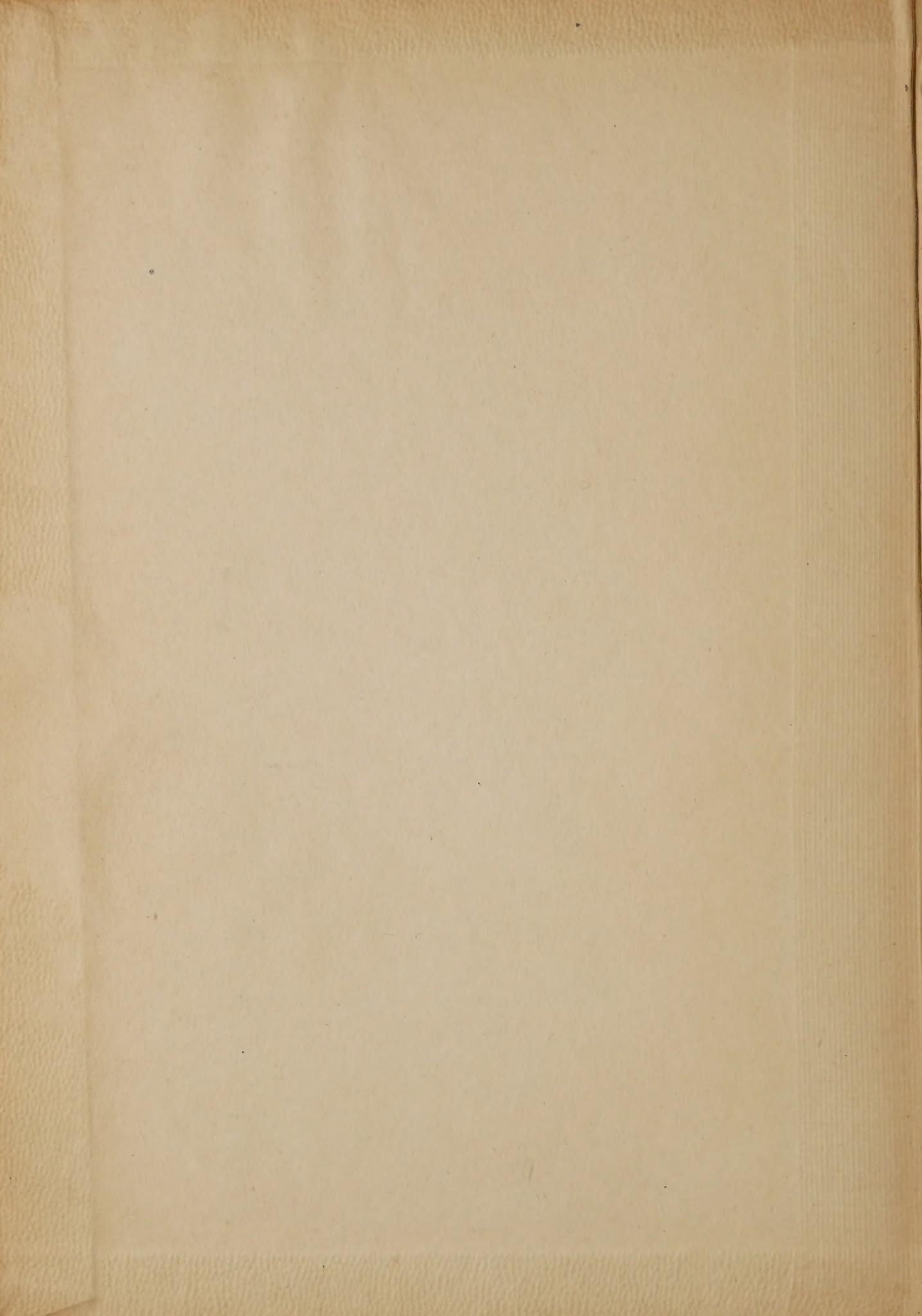




1944



ALLEN COUNTY PUBLIC LIBRARY



3 1833 01875 1914

GC
974.602
D19DS,
1944

THE COIN

1 9 4 4



DANBURY STATE TEACHERS COLLEGE

Danbury, Connecticut

THE COIN

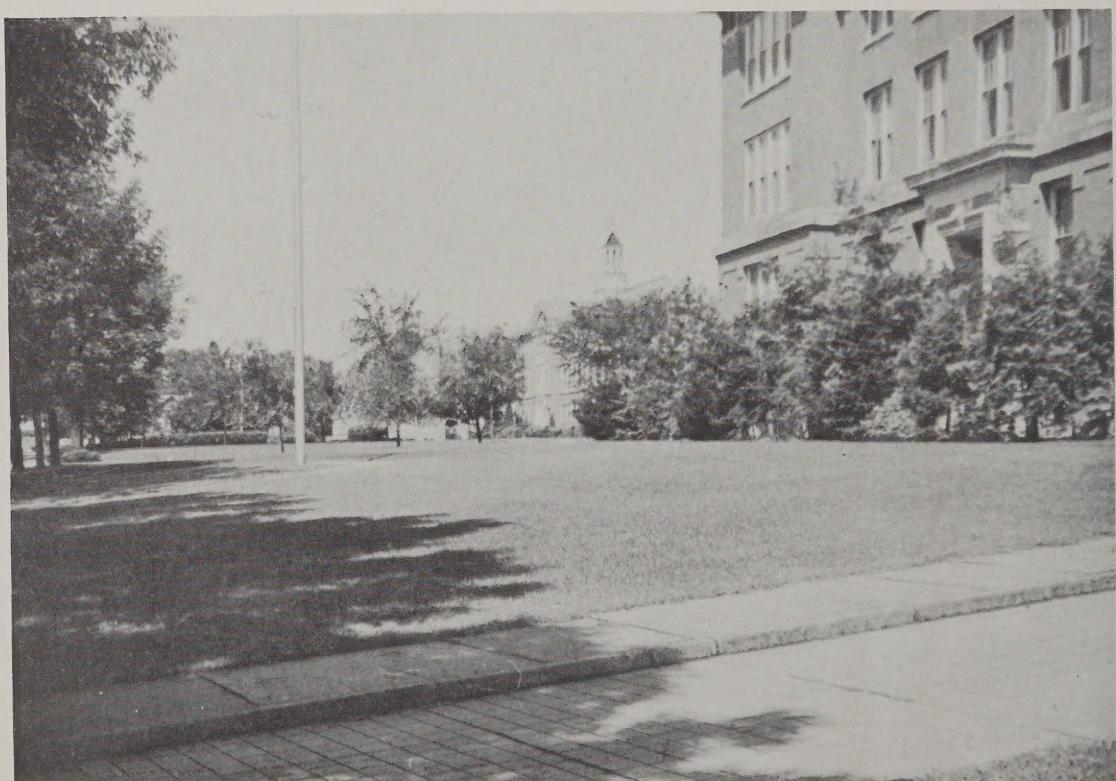
*Into my heart's treasury
I slipped a coin
That time cannot take
Nor thief purloin,—
Oh, better than the minting
Of a gold-crowned king
Is the safe-kept memory
Of a lovely thing.*

Sara Teasdale.



To the Men
of
the Class of 1944
who are
serving in the Armed Forces
this volume
is respectfully dedicated







RALPH C. JENKINS
PRESIDENT



RUTH A. HAAS
DEAN



FLORINE TOWNSEND
FACULTY ADVISOR

FACULTY





GRADUATES



PHYLLIS T. ANCONA

Argumentative . . . sincerely frank . . .
Fifi . . . always ready to take the opposite side . . . Book of the Month Club
. . . "in Georgetown school" . . . mhm,
spaghetti . . . "It's amazing."

MARIE A. BEAUDOIN

Canadian Chamber of Commerce . . .
"good for you" . . . spirited enthusiasm
. . . dependable efficiency . . . modesty
and sincerity . . . Forum fan . . . loyal
to the last.



VIRGINIA F. BRADLEY

Little girl with a crown of gold . . . one
of Divy's dummies . . . contributes
much . . . candid . . . "watch the
birdie" . . . smoothly fluent pen . . .
pin-up girl . . . ever so quiet with eye-
brows that speak for themselves.



RUTH A. COHN

A lady of taste, not display . . . Grecian
beauty with cameo complexion . . .
precision in every movement . . . met-
ropolitan visitor . . . she of the silvery
voice . . . "There is sweet music here."

ESTHER COOPER

Easy-going Coop . . . carefree . . .
there when needed . . . sincere student
of music appreciation . . . prexy . . .
bridge in the Frolic Room . . . "Let's go
down to Tom's for a coke."



CAROL L. EMMONS

Nonchalant and noncommittal . . .
smoke-ringed discussions over mid-
afternoon cokes . . . clever penman
. . . quiet . . . dreamy . . . cherub face
with Puck attitude . . . "Oh, for a life
that's free from care."



ROSEMARY A. FAHEY

Miniature dynamo . . . parody for every occasion . . . Irish eyes . . . key to the treasury . . . RAF . . . constant . . . sparkling personality . . . outstanding student and teacher . . . an artist in the field of friendship.

FRANCES J. FINGER

Fragile beauty . . . Mona Lisa smile . . . brilliant . . . clever artist . . . training teachers' delight . . . capable scribe . . . geologist . . . "_____, she uses Ponds's."





DORIS A. GALE

Wonder of wonders . . . good manager
. . . versatile . . . quick to understand
. . . scathing wit . . . Tubby . . . vibrant
personality . . . always ready to accept
responsibility . . . writer of merit.

R. SYBIL GOLDEN

Ardently athletic . . . Newtown . . .
laryngitis . . . Forum enthusiast . . .
eagerness to please . . . debates and
disputations . . . she of the "golden
touch."



FRANCES M. HOLICK

Danbury twang . . . happy . . . nimble
fingers . . . inventive mind . . . open
house . . . devotee of Shearing . . .
"She moves among us quiet, but not
unnoticed."



MARGARET HOYT

New England hospitality . . . "'Scuse
me, just brought towels for bedroom'"
. . . curly locks . . . Babe . . . a God-
send to little children . . . a delightful
mixture of witticisms and sensibilities.
"She who laughs—lasts."

ELIZABETH L. KRAJCIK

Inexhaustible . . . good natured . . .
firm adherent to principles . . . whole-
hearted and sincere . . . considerate of
others . . . most loyal of friends . . .
"When I was in Boston" . . . what's
the secret of your blush?



ROBERTA K. KROM

Reliable and steady . . . serious ap-
pearance . . . quiet sense of humor . . .
original . . . good companion . . .
"Seconds, please" . . . "The quiet
frankness of an independent mind."



JOSEPHINE N. KROUCHUCK

Meticulous . . . sparkling eyes . . .
cheerful . . . zealous follower of cur-
rent fashions . . . carefree nature . . .
D.T.C.'s Louella Parsons . . . Don't lose
that captivating smile, Nell.

GLORIA S. KWESKIN

Everybody's friend . . . hails from U. C.
. . . good, all around person . . . abun-
dance of enthusiasm . . . girl with a
thousand questions . . . nice way of
putting things . . . Semper fidelis!





NANCY LENIHAN

Traditional thinker . . . dry witticism
. . . determination . . . conscientious
. . . serious . . . unobtrusive con-
geniality . . . disarming smile . . .
"Even tempered, naturally good, and
faithful to her work."

FRANCES MANN

Dignified . . . earnest . . . firmly con-
fident in herself . . . ever sensitive to
opinions of others . . . well poised . . .
high ideals . . . a studious disposition
. . . seriousness of purpose . . . prolific
pen.



GERTRUDE MOGEL

Thought is free . . . unique . . . impressionable . . . pessimistic . . . unpredictable . . . willing and generous . . . storehouse of literary knowledge . . .
"Music hath charms."



ALICE MULLIGAN

Diligent student . . . poised . . . daughter of Ireland . . . sincere . . . abruptly frank . . . firm assurance . . . winning personality . . . immune to failure . . . the ready repartee of the quick thinker.

SHIRLEY J. NICHOLS

Versatile . . . enthusiastic . . . intelligent . . . perpetual motion . . . "ha ha!" . . . effervescent smile . . . joie de vivre . . . a swell gal—she's tops..



LORETTA A. O'LEARY

Intellectual . . . gracious . . . pensive . . . articulate . . . diligent worker . . . "Oh, Shirl—" . . . vitamin pills . . . a little bit of heaven.



ROMANA PETRUCCELLI

Brilliant mind clothed in a quiet and unassuming manner . . . dry humor . . . well-versed scientist . . . "my cousin" . . . small but mighty . . . business manager.

HOPE A. SAMAL

Babblative Russian . . . well-dressed gad-about . . . an opinion on everything . . . "and what have you?" . . . mad about music . . . spare moments with a balalaika . . . a dillar, a dollar . . . interesting week-ends.





ESTHER B. SANDERS

Athletic . . . Sandy . . . logical reasoner
. . . pleasant companion . . . stately
. . . unpredictable coiffeures . . .
"graceful as the dip of the dancing
wave."

PEARL D. SAPERSTEIN

Ready and willing . . . friendly . . .
pessimistic . . . verbose . . . bustling
four feet eight and three-quarters . . .
dependable . . . generous . . . rocking-
horse quiz kid . . . Poil.



SARAH E. SMITH

Scholar . . . meticulous . . . calm . . .
meets situations as they arise . . . "It
seems to me" . . . competent leader
. . . dramatically inclined.



CAROLYN S. ROSENBLUM

Jokester . . . mingles wholeheartedly
. . . sharp tongue . . . ceaseless chatter
. . . everybody's "best friend"—bub-
bling enthusiasm . . . class spirit . . .
happy nature that has no parallel.

BEVERLEY M. TARLOV

Sensational whirlwind . . . impulsive
. . . emotionally changeable . . . ges-
ticulates . . . chatter . . . Wubby . . .
Ty's best friend . . . one never knows
. . . dramatic in every detail.



ISABELLE THOMPSON

She of the long blonde tresses . . .
vivacious . . . moonlight madonna . . .
artistic . . . rhythmic figure not meant
for "figgers" . . . clothes make the
girl . . . flare for frivolity . . . "tomor-
row is another day."



FLORENCE THORNHILL

Maud Mueller . . . Woolworth's booster
. . . pleasant . . . jolly . . . she of the
costume jewelry . . . favorite partner
for a square dance . . . collector of
nature specimens . . . "down in
Brookfield."

HELEN TYCHANICH

Fair Helen, forever beautiful . . . lead-
ing lady . . . belle of the ballroom . . .
late or not at all . . . poise . . . charm
. . . grace . . . "See where she comes
appareled like the spring."





MARY E. WALSH

Sparkling blue eyes . . . optimistic . . .
"gee kids" . . . overpowering smile . . .
another of Divy's dummies . . . innocent
bystander . . . mid-afternoon snoozes . . . always eager and willing
. . . "She hath a way about her."

MARIE C. WASER

Studiois. . . conscientious . . . proctor
proper . . . pianist of merit . . . math
and science wiz . . . agreeable, but
determined . . . dependable.



MARION E. WEEKS

A girl who can do it . . . full of life . . .
persistent . . . sincere . . . council's
prayer . . . a job well done . . . at home
behind the footlights . . . penetrating
intellect—refreshing humor. . .



MARION R. WELLS

Hidden genius . . . marked sense of
humor . . . quick in reply . . . her ac-
tions speak . . . prop manager par ex-
cellence . . . anything for everybody
. . . welcomes help . . . qualified to
stand alone . . . exact.

R. SHIRLEY WOOD

Loki's offspring . . . creator of profound statements . . . interesting impossibilities . . . catch me if you can . . . class thespian . . . pocketful of tricks . . . forever following butterflies . . . hold it—click! . . . Devil may care.



ELIZABETH H. WRENN

Accent on enunciation and efficiency . . . executive ability . . . perseverance . . . Liz . . . perfection in manner and attire . . . always the very essence of a lady. "Ambition is the foundation of success."

Though not here to receive their degrees, these boys to whom our book is dedicated, are none the less a part of our class. It was with these fellows that we shared three years of fellowship and study, work and play before they

. . . took the khaki and the gun,

Instead of cap and gown.



We should like to pay special tribute
to Gene McGowan. As our President
for three years, his patience, under-
standing, and sincerity will always be
remembered.

EUGENE L. McGOWAN

Affable . . . ambitious . . . sincere, and
a regular fellow . . . well-liked by all
. . . little boy with an overpowering
smile . . . Mac . . . "Nature made him
as she should—not too bad, not too
good."





ALBERT E. BEDAT

Newtown's gift to D.T.C. . . . scientific wizard . . . persistent . . . buzzing with corn . . . curly hair . . . Nov shmoz ka pop . . . "Whose little body lodged a mighty mind."

GENE R. CRAFT

Flashy color combinations . . . acid tongue . . . collector of fine records . . . argumentative . . . extemporaneous speaker . . . straight-faced humor . . . "Talk to him of Jacob's Ladder, and he would ask the number of steps."



WILLIAM T. ELLIS

Even-temperament . . . political authority . . . friendly, yet reserved . . . deep-rooted love for music . . . possessor of commendable fund of general knowledge . . . "Light, not heat."

WILLIAM G. MCKEE

Inexhaustible supply of rhyme and
reason . . . mania for cemeteries . . .
Danbury's Arthur Murray . . . moods
in contrast . . . songs in falsetto . . .
expressive countenance . . . "Join the
Navy—to see the Caribbean."



PAUL W. MOCKOVAK

Unassuming . . . scholarly . . . dignified in speech and manner . . . sweater-boy . . . quick in smile, slow in anger . . . piano virtuoso . . . "solitude is the best nurse of wisdom."

SIDNEY H. SMITH

Happy-go-lucky . . . confidential . . .
continuous smile . . . a live wire . . .
"Hello, ladies—how ya doin?" . . .
ready and willing . . . "And if you
mean to profit, learn to please."





RICHARD A. STRUMOLO

Willing participant in any undertaking
... self-confident . . . a veritable spit-
fire . . . camera fiend . . . artistic
ability . . . chauffeur deluxe . . . "The
only way to have a friend is to be one."

JOHN J. SWEENEY

The Great Profile . . . logical mind . . .
pleasant memories of grade seven . . .
Jackson . . . spontaneous quipster . . .
executive ability . . . struggles with
sol-fa-mi . . . "Music tells no truths."



GEORGE W. WILLIAMS

Volcanic disposition . . . holder of reins
Sophomore year . . . moody . . . gym
clothes make the man . . . solitude at
the piano . . . Walt . . . the original
"tall, dark and handsome."

Our Joys and Our Sorrows

. . . with timid feet . . .

Seventy-five Freshmen—three divisions . . . Our class was large and, they told us, superior . . . individually we felt very small and very inferior.

We, as victims of the Sophs, were not very resplendent in George Washington perukes, name cards, and unpainted faces. The conclusion was worth the trial . . . we were soon made to feel a part of the student body.

Our first attempt at social life was a class picnic at Wildman's Landing . . . the highlight of which was a touch football game in which Dr. Morlan showed his versatility.

In following the custom for each class to present an assembly we discovered our talents were many. Betty Petersen and Ruth Cohn with their ever-present willingness to sing . . . Ellie Siegel and her unforgettable monologue . . . Paul Mockovak's ability to make a piano express human emotions.

We were proud to watch Bill Young, Walt Thompson and Dick Strumolo do their parts on the basketball floor during that year.

The prospects of a Freshman dance in May showed us the need for increased funds in our treasury. With Sybil Golden as manager, we "hounded" upperclassmen to buy our college seals and banners.

The Social Room at Fairfield Hall became our Rainbow Room for the evening of May

ninth . . . memories of swirling skirts and dancing feet were to last longer than the financial deficit with which we concluded our Freshman year.

. . . return again, old friends to greet . . .

Yes, there were many old friends to greet . . . including our popular advisor, Mr. Danford. Still, there were friends who didn't return to share our drenching at the Putnam Park picnic.

To get out of the red, we outdid ourselves for our Sophomore Hop. Compliments from Dr. Jenkins, plus our monetary returns, made us feel that scurrying about the countryside for decorations had not been in vain.

Locust and Balmforth schools became common haunts for us as we put theory into practice in child study groups . . . and made our first clumsy attempts at writing "observations."

Sweeney as a lover . . . Fahey as a cowgirl . . . Strummy as a lighthouse keeper—helped bring to life the "mellerdrammers" which made our annual assembly an hilarious success.

Prostrate forms . . . ravishing, languishing maidens . . . and gallant, cavorting dragoons set the stage for Gilbert and Sullivan's "Patience." Of course, we watched particularly for Marion Weeks as LADY JANE, Sarah Smith as SAPHIR, and our other classmates in the chorus.



... our joys with woe ...

We wondered what we were getting . . . an upswept hairdo . . . new dorm pianist . . . too-ready answers . . . dis-tinct pro-nun-ci-a-tion . . . these were our first impressions of the eight transfers from Bridgeport Normal.

Pogo stick . . . milk truck . . . jalopies . . . and a few respectable vehicles chugged and rattled up the hills to the Danford Ranch. Hares and hounds . . . Psychic (Hey, Johnny!) . . . the Danford "dotters" . . . and food contributed to a successful picnic in October.

Cold weather wasn't the only thing that chilled our blood that November. Remember our first wobbly attempts at teaching? Even the fact that we each had a partner for moral support did not lessen our qualms. Writing and re-writing of introductions . . . aims . . . procedures . . . summaries . . . all to be passed off in a half-hour's teaching. At this point we began to worry about independent charge! Although our second stage of Junior training offered twice as much work . . . we took it in our stride.

The happy thought of being "near Seniors" was over-shadowed by the departure of our class sponsor. Mr. Danford left his "kids" to work with the National Safety Council.



It was no time at all before Townie, as our new advisor, was buzzing around organizing our spaghetti dinner in honor of the Seniors. In the card games afterwards, the Seniors showed us that their hours of practice in the Social Room had not been fruitless.

We were beginning to feel the workings of the Selective Service Act. Sid Smith and Paul Mockovak were the first to go . . . but not before we got together at a party.

. . . half sadly, half gladly we go . . .

Friday, April sixteenth, Juniors . . . Monday, April nineteenth, Seniors—Always the victims of curricular experimentation . . . once again guinea pigs for the telescoped program. Blistering days, formerly spent acquiring a tan, were now spent between the stifling library and stuffy classrooms. We took advantage of the heat and sold soda in the main hall!

A party in the library . . . witty ditties . . . goofy games . . . and good food . . . thus we said good-by to Sweeney, Strummy, Ellis, and Craft. Mac held the fort for thirty-eight females until he left for the Navy in July.

They said it was impossible to do . . . a Senior play in four weeks with no men . . . so we did it. Efficient directing by Miss Harrison . . . strenuous rehearsals on hot summer days . . . splendid acting by the cast . . . and well-organized committees . . . resulted in an excellent performance of "Ladies in Waiting."

After a summer vacation of only five weeks, we returned to take our final fling at training. Already many of us were being considered by "school men" to take over our own classes in January. Armed with applications . . . pictures . . . credentials . . . and the candidate's own page . . . we were interviewed by superintendents.

We thought we knew what it was to be busy . . . we were still young! By the time we had taken part in a Senior-Faculty banquet . . . a theatre party with the Juniors . . . finished our Yearbook in five weeks . . . attended classes occasionally . . . we had grown. The right to wear caps and gowns during Senior Week had been earned. Senior Week . . . begun with Baccalaureate, and climaxed by graduation.

And now . . . good-by. To the members of the faculty we express our deepest appreciation for all that they have done. Under their solicitous guidance we have felt ourselves grow strong. A thoughtful faculty and a cooperative student body, working constantly together, have given us many memories.

*We'll never forget each smile and tear
At Danbury College, tho' far from here.*





UNDERCLASSES

CLASS OF 1945



To the "Jolly Juniors" with their inimitable cooperation and class spirit, we extend our gratitude for the Senior theatre party. The event was given with the same gaiety and merriment that has characterized all of their activities.

We remember their Freshman Dance . . . a phenomenal success . . . financial as well as social. Then came the class minstrel . . . beauty masked in grease paint . . . revealed talent . . . fourteen day wonder. There were petitions . . . visits to the Dean . . . cake and candy sales . . . Tuesday afternoon "Dates" . . . all expressions of Junior individuality.

We've enjoyed having the Juniors as our fellow upperclassmen and we know that in years to come we shall remember the many pleasantries which three years with them have given us.

CLASS OF 1946



With the Sophomores we shall always associate memories of barn dances . . . card parties . . . roller skating 'round the Gym. We knew as we led them down the Freshman Reception line that they were destined for big things. For already they had displayed irrepressible vigor in undertakings . . . talent for organization. Quick to establish themselves in our school traditions, they received the deed to the social room from the Class of '43.

And so to our Little Sisters we bid a fond farewell . . . with a deeper sentiment than even our sincere hopes of every good fortune can express.

CLASS OF 1947



Having assumed with ease the role of college students, our Freshmen entered D.T.C.—effervescent . . . impetuous . . . eager . . . perhaps a little timidly. They came to us with a spirit of scholarship and a willingness to learn.

The class got off to a grand start . . . Big Sister picnic . . . barn dance . . . socializing in the auditorium . . . conferences with Dr. Jenkins. Keep it up, kids.













SAVINGS BANK OF DANBURY

A MUTUAL SAVINGS BANK

Member Federal Deposit Insurance Corporation

Surplus and Undivided Profits Over One Million Dollars

MALLOVE'S JEWELERS

181 MAIN STREET

DANBURY, CONN.

Wholesale and Retail

KOTOK'S

Strictly Fruit and Produce

Phone 3081

82 WHITE ST.

DANBURY, CONN.

THE SEAMAN-LYNCH HARDWARE CO.

INCORPORATED

Phone 2520

*Houseware—Hardware—Keystone Paints
Electrical and Plumbing Supplies and Fixtures*
50 WHITE ST. DANBURY, CONN.

*Compliments
of*

HUMPHERY BROS., INC.

Specialized Automotive Service

143 WHITE ST.

DANBURY, CONN.

Compliments of

THE AVALON INN

DANBURY—NEWTOWN ROAD

*Compliments
of*

NICHOLAS'S LUNCHEONETTE

141½ WHITE ST.

DANBURY, CONN.

JOHN McCARTHY COAL COMPANY, INC.

Danbury's Leading Fuel Dealer for Over 50 Years

1 ELM STREET, DANBURY

COAL

COKE

FUEL & RANGE OIL

ALTIERI BAKING COMPANY

74 HAMILTON ST.

BRIDGEPORT, CONN.

WENGROW'S JEWELERS

Gifts for All Occasions

10 WHITE ST.

DANBURY, CONN.

DU PONT PAINTS

FINE COLONIAL WALL PAPERS

Hawley's Paint Store

240 MAIN ST.

DANBURY, CONN.

RIDER'S

GOLDEN GUERNSEY

GRADE A

MILK

It's Pasteurized

Compliments of
THE FARMER'S MARKET

100 WHITE STREET

M. ANDREWS, Prop.

Compliments of
ANDREW'S QUALITY FOOD MKTS.

LOUIS S. MARSHALL, Prop.

60 WEST ST.

Tel. 68

DANBURY, CONN.

Compliments
of
HEIM'S MUSIC STORE INC.
268 MAIN STREET

FAZIO BAKERY

Quality Bread
ROLLS & PASTRY
BRIDGEPORT, CONN.

Telephone 8-9760

Night 6-9095

PERSTON'S SERVICE

611 West Avenue
Norwalk, Conn.

Battery charged in your car while you wait
No Rentals needed

Socony Vacuum Oil and Gasoline Products

WIRTHMORE FEEDS

BENJAMIN GRAIN CO.
194 WHITE STREET
DANBURY, CONN.

THE HEYMAN HARDWARE CO.

Hardware—paint—plumbing
Mill & Contractor's Supplies
Radios—Refrigerators—Washers
Power Tools—Barn & Poultry Equipment
40 WHITE STREET
DANBURY, CONN.

Compliments
of

THE MARKET BASKET

COMPLIMENTS
of

UNION SAVINGS BANK

11

Compliments of
THE FRANK H. LEE COMPANY
DANBURY, CONN.

Manufacturers of
SOFT, STIFF and STRAW HATS

Compliments of
THE F. L. WILSON CO.

Jewelers and Silversmiths
207 MAIN ST. DANBURY

Compliments
of
CITY NATIONAL BANK & TRUST CO.
OF DANBURY
DANBURY, CONN.

Compliments of
FEINSON'S

Cor. Main and White Streets
DANBURY, CONN.

S. SUSNITZKY CO.

Good Sodas
110 WHITE ST.
DANBURY, CONN.

A Reminder Don't Forget to Order

C O K E

Place your order now, have your bin filled with long burning heat producing
clean coke and be ready for any extreme weather that comes along.

TELEPHONE 3000 TODAY

The Danbury and Bethel Gas and Electric Light Company

JOHN McLEAN, INC.

Dry Goods and Ready to Wear

Shagmoor Coats
Eve Carver Classic Dresses
Sweaters
Blouses
Skirts
House Coats

Free Parking — Rear of Store

Compliments of

HELEN Z. STONE
INC.

12 EAST 38th STREET

NEW YORK

Compliments of

HUGO'S

A FRIEND

HARRY'S AUTO PARTS

LEAHEY'S CITIES SERVICE

CENTRAL SELF SERVICE MARKET

BILL'S MEN'S SHOP

*Compliments
of*

ZEIGLER'S DRUG STORE

244 WHITE STREET
Phone 1514

*Compliments
of*

LEAVITT'S

Main and Fairfield
Phone 5-3181

Bridgeport

Compliments

of

DORAN BROTHERS

TEACHERS WANTED

Beginners or Experienced Teachers
who desire advancement

Candidates in All Fields now Urgently Needed
Especially in the Grades, in Mathematics, in Science,
in Physical Education, and in
Industrial Arts

Write or Telephone

THE CARY TEACHERS' AGENCY

49 Pearl Street Phone 6-0875 Hartford, Conn.
 Room 711

Member National Association of Teachers' Agencies

ROCONO'S

Distinctive Sportswear for Women

Coats	Suits
Sweaters	Skirts
Blouses	Loafers
Slacks	Slack Suits

22 White Street

Danbury

FAIRFIELD PHARMACY

Thomas J. Quinn, *Reg. Phar.*

White St. & Moss Ave. Danbury, Conn.
Phone 1533

Compliments

of a

F R I E N D

Compliments

of

THE GREEN BEAUTY SHOP

Thomas J. Cassidy, Prop.

"Where New York Styles Are Shown First"

Happiness Buy the Dress, Coat or Suit

CHAIN APPAREL STORES

1247 Main Street Bridgeport, Connecticut

New Dresses Daily

Famous for
BRIDAL GOWNS—VEILS—BRIDESMAIDS' GOWNS

Phone 4-8420

Phone 949

J U D D S

Flowers for All Occasions

Member Florists Telegraph Delivery Service

260 MAIN

191-R

COLLINS AND WIXTED

193 MAIN ST.

DANBURY, CONN.

Distinctive Women's Apparel

Compliments

of

THE TOMLINSON FUNERAL HOME

Est. 1856

MAIN ST., DANBURY

Phones 4521 and 4350

Good Food Plus Efficient Service

THE MILLER RESTAURANT

FINE FOODS
CATERING

317 Main Street

Danbury

BURNS' DRUG STORE

The Rexall Store

143 MAIN STREET

DANBURY, CONN.

THE PEOPLE'S STORE

161 MAIN ST.

DANBURY, CONN.

Compliments

of

INTERCITY COACH CO.

Compliments of

a

FRIEND

